

Power of Empathy

Steve McCurry

“Power of Empathy”



Arte Fundamental

“It is necessary a great amount of empathy to portrait another person. How can it not? After all, we are humans, we are all the same. The exact same. Everyone has beauty inside, be it in a smile, on a gesture or even through a glance. And glances can be so powerful, just as powerful as empathy is.

Documentary photographer Steve McCurry is undoubtedly one of the most important and iconic photographers of our time. What makes him special is the empathy that floods from his lenses onto the weeping eye of the spectator, who then cannot be unconcerned to the wonderful sadness or the painful bliss within the colors. Textures that now are imprinted in our minds. The collective unconscious is then surrounded by the exuberance of each photograph. An agent of denunciation of the horrors of war, Steve McCurry brings to his audience peace. What is then the difference between what is real and what is seen, and known only to his eyes? That same image, those same green eyes with the red shall, that image is inserted into many people’s subconscious. We all know that girl, we have seen her through his eyes. But he, oh he is the only one who knows her gaze. How does he not lose connection with the subjects of his sight? How does he not cry?

A good portrait photographer needs more than good lighting and favorable skills. He needs the ability to connect with the person standing on the other side of his investigation; he needs to feel the person’s feelings. He needs to know. The power of photography is greater than the documentary aspect of it, since it changes our inner feelings towards reality and provokes subtle waves of approach. Photographers can see who we all really are. After all, we are humans, we are all the same.

The exact same. The connection between us is uncanny, but beautiful and necessary. The relation among breathing beings is the key to the delicacy of human conscience. Empathy makes us better humans, makes us believe in love and compassion. And empathy is the absolute power.”

- Bianca Cutait

Man Running at Dawn

Ultra Chrome Print
50 x 61 cm | 20 x 24 in
4/30
2012



Boy in Mid-Flight

Ultra Chrome print
50 x 61 cm | 20 x 24 in
61/90
2007



Kashmir Flower Seller

Ultra Chrome Print
50 x 61 cm | 20 x 24 in
30/30
2012



Hyper-realistic tapestries



95 years of tradition and a revolution of threads on canvas

Ercigoj is a small studio located in the heart of Europe, established in 1923 as a workshop for unique textile art.

Passed from generation to generation, the family-owned studio was on a steep learning curve of developing new techniques for applying threads on canvas that led from the basic designs of the early 20th century all the way to the hyper-realistic tapestries that they create today.

The studio is now bringing to life unique contemporary art, which is done in collaboration with modern painters of various styles, as well as hyper-realistic art, where Ercigoj's threads on canvas really come alive. Their collection of tapestries created with threads on canvas, based on Steve McCurry's photographs, is now available as a limited edition series, each piece numbered, personally approved and signed by Steve McCurry. Adding to the amazing motifs of the photographs, the threads give another layer of depth and color to the story.

Holi Festival

Thread on Canvas by Ercigoj
150 x 100 cm | 59.1 x 39.4 in
1/5
2016



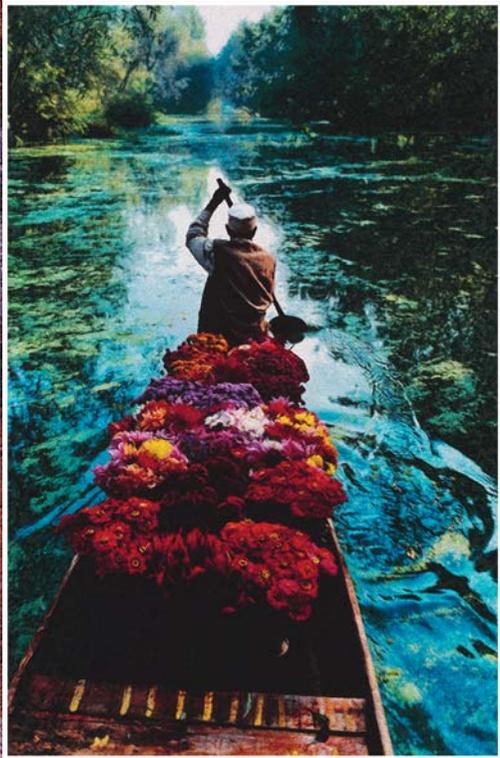
Kashmir Flower Seller

Thread on Canvas by Ercigoj

98 x 150 cm | 38.6 x 59.1 in

2/10

2016



Fishermen at Welligama

Thread on Canvas by Ercigoj

80 x 53 cm | 31.5 x 20.1

1/10

2014



Tailor in Monsoon

Thread on Canvas by Ercigoj

150 x 100 cm | 59.1 x 39.4 in

1/5

2016



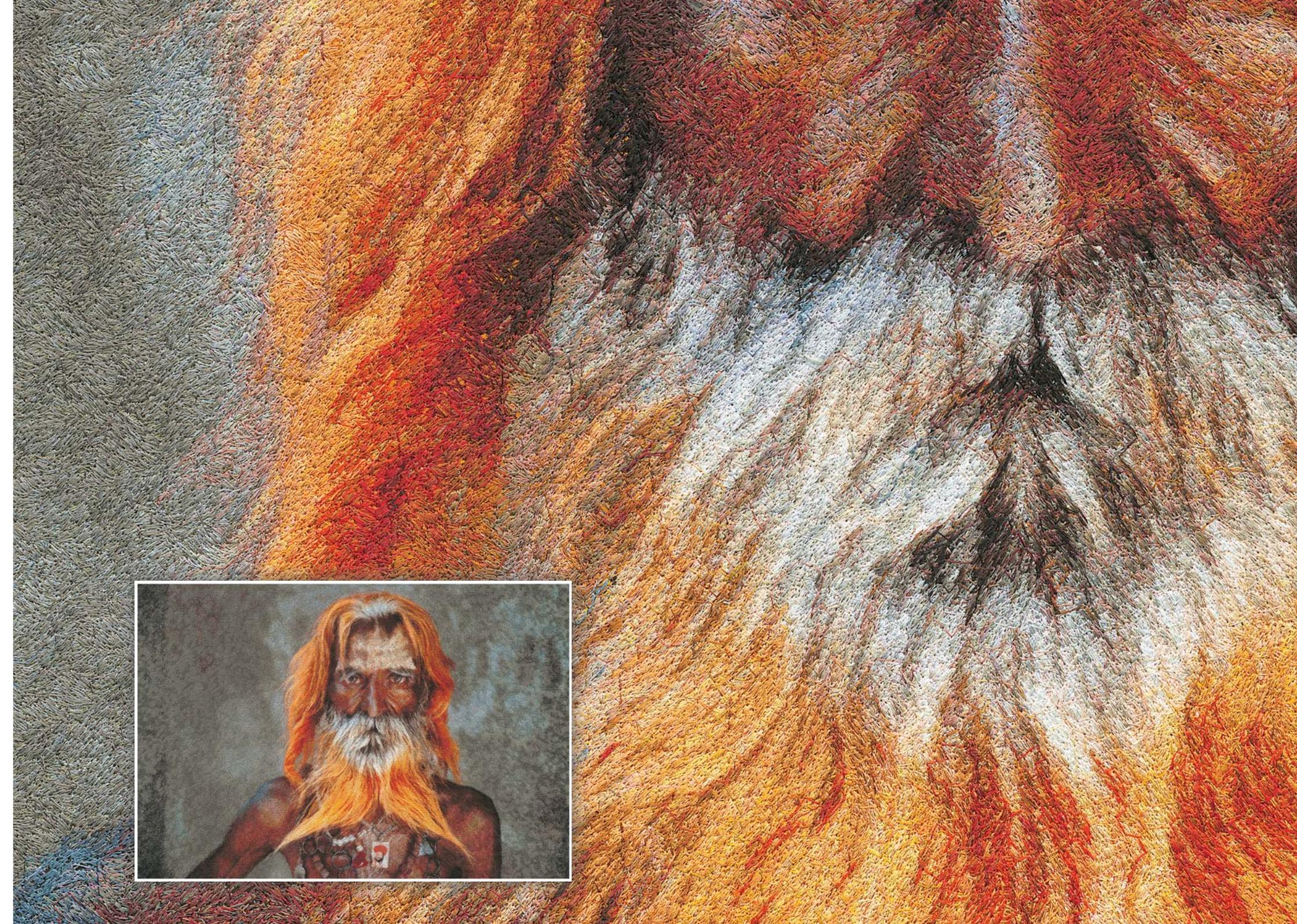
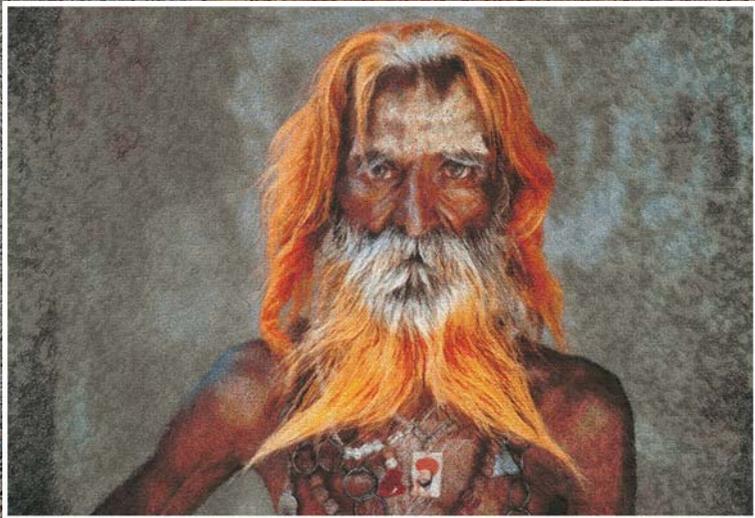
Rabari Tribal Elder

Thread on Canvas by Ercigoj

80 x 54 cm | 31.5 x 21.3 in

1/10

2013



Portraits

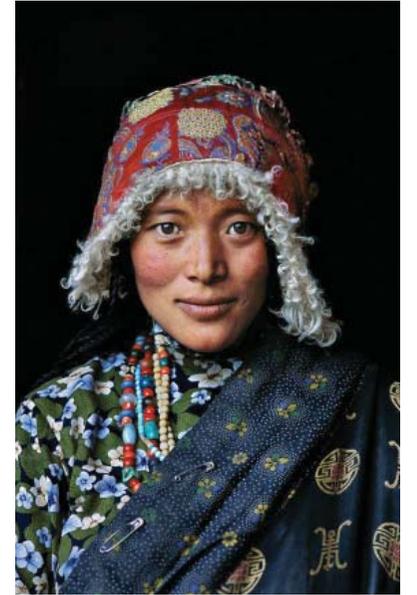
Amdo, Tibet, 2001

Lhasa, Tibet, 2000

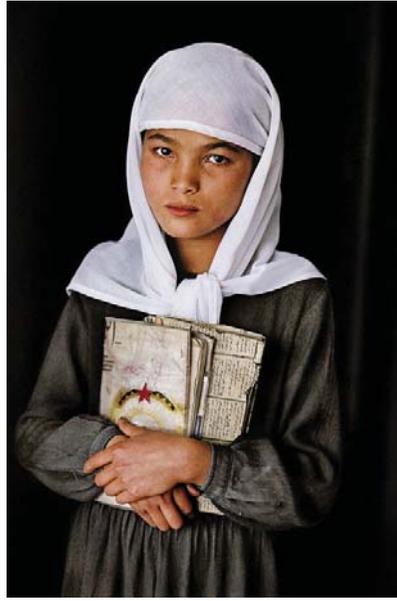
Timbuktu, Mali, 1987

Tahoua, Niger, 1986

Amdo, Tibet, 2001



Pul-i-Khumri, Afghanistan, 2002 Herat, Afghanistan, 1992 Srinagar, Kashmir, 1995 Tagong, Tibet, 1999 Gujarat, India, 2009



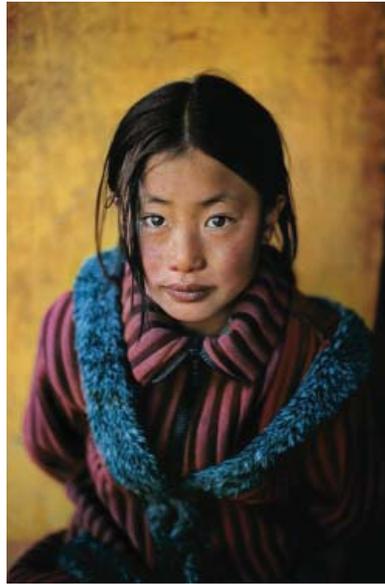
Peshawar, Pakistan, 2002

Xigaze, Tibet, 2001

Ghazni, Afghanistan, 1990

Haridwar, India, 1998

Loikaw, Burma, 1994



Biography

Steve McCurry was born in Philadelphia, Pennsylvania, where he decided to stay to study at the College of Arts at Pennsylvania State University. After receiving his degree, he went on to work at a local newspaper, to moving on to several years of freelance work, mostly in India. His career was set in motion when he crossed the Pakistan border into a war in Afghanistan. His photography was one of the first that were published around the world concerning the war. McCurry covers many international conflicts while focusing on the war consequences to humans. His work has been published in countless important magazines such as National Geographic, and he has been a significant voice in contemporary photography for more than thirty years. McCurry is well known for the famous Afghan Girl photo that was on the front page of the National Geographic magazine in 1985.

“What is important to my work is the individual picture. I photograph stories on assignment, and of course they have to be put together coherently. But what matters most is that each picture stands on its own, with its own place and feeling.”

– Steve McCurry

Recent Exhibitions

2018 Steve McCurry. Photographer, Gallery Ambit Klastera panny Marie Snezne, Czeck Republic

2018 Unguarded Moment, Etherton Gallery, Arizona, USA

2018 'S Wonderful-Making Pictures Steve McCurry Solo Exhibition, MOCA, Taipei, Taiwan

2018 Steve McCurry Icons, Scuderie del Castello Viscenteo, Pavia, Italy

2017 The World of Steve McCurry, Brussels Stock Exchange, Brussels, Belgium

2016 The World Through His Lens: Steve McCurry Photographs, Pratt, New York, USA

2016 Steve McCurry: The Iconic Photographs, Sundaram Tagore Gallery, Hong Kong

2015-2016: Steve McCurry: India, Rubin Museum of Art, New York, USA

Principal Awards

1985 Magazine Photographer of the Year, National Press Photographers Association

1984/1992 First Place Nature Series Category, World Press Photo Contest

2003 The Lucie Award for Photojournalism, International Photography Awards

2005 Honorary Fellowship, The Royal Photographic Society of Great Britain, London

2014 Photography Appreciation Award, Hamdan International Photography Award

Prints are available in the following sizes:

20 x 24 inches 30 x 40 inches 40 x 60 inches

Each fuji flex crystal archive print is signed by Steve McCurry on verso (back). Images are printed on demand and are signed, dated, and numbered by Steve McCurry

Ercigoj tapestries are personally signed by Steve McCurry on the numbered certificate on verso (back).

Arte Fundamental

artsy.net/arte-fundamental

artefundamental.com

Director- Bianca Cutait

Assistant Manager- Victoria Marques

Tapestries:

Ercigoj Art

www.ercigojart.com

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Charity benefited

The Kids Kindness Project

@thekidskindnessproject

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www.galeriadebabel.com

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